

# Nadia Kisseleva MA

## Biography

Since completing an MA in Fine Art, Nadia Kisseleva has had an intensive and stimulating time; she has committed all her energy to developing of her ground-breaking art work '*Stripped*'.

'*Stripped*' has won a prestigious First Prize Award from the Gertrude Aston Bowater Bequest for the 2016 best art project and has been exhibited at the number of venues in the United Kingdom and abroad.

Nadia started her initial art education at the age of eight and was accepted at Rayzan College of Art, Russia when she was only fourteen years old. Later she continued studies as an independent student at the Leningrad Academy of Art.

The academic discipline did not entirely fit Nadia's spontaneous and restless nature and after a few years she left. However, it provided the substantial base for her painting practice that has become her life-long passion.

From 1980 she worked and exhibited in Kenya. Nadia's work dramatically changed under the influence of the multicultural heritage of East Africa. The work of this period, based on studies of cultural and ethnographic material, had a characteristically strong colours, intense contrasts and rich textures. When she moved with her family to the United Kingdom in 1996, her work developed in a different direction: it became more reflective on theoretical issues of art and, at the same time, more concerned with socio-political landscape.

After successfully completing studies at the Wimbledon College of Fine Art, Nadia had to re-examine her practice and her approach to painting yet again. This led to a development of a number of projects like '*Document*', '*Bags and Boxed*', '*Post Card From...*' along with several others. Some of them she made in Austria where she lived and worked for several years.

In 2016 Nadia completed her Master in Fine Arts course with distinction; she described the year as very challenging but rewarding.

At BCU a new phase in her work begun; it opened as an investigation into formal qualities of painting and resulted in a remarkable shift towards new concepts in the painting's methodology.

Based on enquiry into archaeology of memory and studies of philosophical thought of Bergson and Heidegger, '*Stripped*' provided some new insights in development of painting, where painting presented in a different form and '*not as we know it*'.

Nadia's work can be found in private and public collections in the United Kingdom, United States, Denmark, Germany, Russia and other countries.