

List of selected exhibitions

by Nadia Kisseleva MA

Selected Solo Exhibitions

2017

'Stripped', Artefact Gallery, Birmingham, the UK

'Very Far - Very Near', Lipetsk Exhibition Hall, Lipetsk, Russia

2014

'Document', Midlands Arts Centre (MAC), Birmingham, the UK

'Linia Sublime', Ganggalerie, Wirtschaftskammer Klagenfurt, Klagenfurt, Austria

2010

'Document' at 'We Are Birmingham' Gallery, Birmingham, the UK

Selected Group Exhibitions

2018

'New Threads' Circle Art Gallery, Nairobi, Kenya

2017

'Stranger Times - The End of the Year Exhibition', The Circle Art Gallery, Nairobi

'The Artist's Day', Lipetsk, Russia

'Exhibition of Lipetsk Artists', Voronesh, Russia

'New Voices', Regional Art Exhibition, Russia

'Looking Through', Birmingham Art Circle at the RBSA Gallery, Birmingham, the UK

2016

'Strange Attractors' Degree Show, Birmingham School of Art, Margaret Str., Birmingham, Birmingham City University, the UK

2015

'Jahresausstellung', Alpe-Adria-Galerie Klagenfurt, Klagenfurt, Austria

'AFF Oxford', Fillington Gallery, Oxford, the UK

2014

'Siberia', Manchester Museum, Manchester, UK

'Grenzen überwinden', University Klagenfurt, Austria

'The Birmingham Art Circle', RBSA Gallery, Birmingham, the UK

Education

2015 – 2016 School of Art, Margaret Str., Birmingham, Birmingham City University, MA Fine Art, completed with distinction.

2003 – 2006 Wimbledon College of Art, University of the Arts London, London, BA in Fine Art.

1998 – 2000 Bourneville College of Art, University of Central England, *Foundation Course*.

1976 – 1978 Leningrad Academy of Arts, 'Open attendance' student at Veselkin's studio.

1971 – 1975 Rayzan College of Art, Ryazan, Russia, *BA Fine Art*.

Memberships

The Birmingham Art Circle, Birmingham, the UK (1998 -)

Awards

2016 First Prize for the concept and execution of the artwork '*Stripped*' from Gertrud Aston Bowater Bequest, Birmingham, the UK

2003 The RBSA First Prize for Best Painting – '*Lost Ship*', RBSA exhibition, Birmingham, the UK

Bibliography and Publications (A few selected recent publications)

2018 '*New Threads*', the catalogue for an exhibition at the Circle Gallery, Kenya

2017 '*Stripped*', catalogue for the exhibition 'Stripped' at Artefact, the UK

2017 '*Looking through*', catalogue for the Birmingham Art Circle, the UK

2016 '*Strange Attractors*', catalogue for the MA final Show, the UK

Curatorial Projects

2017 'Stripped' at Artefact, Birmingham, the UK

2016 '*Post Card From...*', BV Galerie Klagenfurt, Klagenfurt, Austria

2013 '*Linia Sublime*', Ganggalerie, Wirtschaftskammer Klagenfurt, Klagenfurt, Austria

2010 '*Document*' at 'We Are Birmingham' Gallery, Birmingham, the UK

Interests:

Travelling, reading, classical music and studies of different cultures.

Collections

Work held in private and public collections in the United Kingdom, Austria, United States, Denmark, Germany, Russia and other countries.